

Art around the galleries

WHAT Neil Taylor

WHERE Niagara Galleries,
245 Punt Road, Richmond.
Phone 9429 3666.

All overlapping, interweaving lines of intricately bent and soldered wire, this show dwells on Neil Taylor's more recent wall and free-standing sculptures, and coincides with another more all-encompassing display of the artist's output over the past 40 years at Deakin University Art Gallery. While most of these newer pieces retain their natural grey hue, there is some colour (and humour) to be had here, in, for instance, the painted galvanised wire mesh *Pink problem*. Until June 28.

WHAT Anna White: *Soft Edge/
Hard Edge*

WHERE Place Gallery, 20
Tennyson Street, Richmond.
Phone 9429 8814.

Like soundwaves, Anna White's paint zigzags and ricochets (pictured) along her acrylic sheets sometimes all frothy



and volatile and other times tightly reigned in so that the effect is almost digital. Where most of these paintings are thickly worked in such a way that plays up the plasticity of her medium, others are marked with only occasional daubs of paint, with much of the

sheet left transparent and so highlighting the shadows being cast on the wall. Until June 28.

WHAT Dena Kahan: *Recent Paintings*

WHERE Fortyfive Downstairs,
45 Flinders Lane, city.
PHONE 9662 9966.

There are fluted vases with frilly edges, crystal-cut bowls and exceedingly slender forms on solid circular bases and they are all made out of coloured glass and crammed in together on glass shelves that seem to sit at precarious angles. But you only ever see snatches