

White brings pressure to bear

Some artists forgo the seductiveness of unmediated mark-making, preferring mechanical means. Others further efface their personalities by embracing chance. Anna White does both. Her impressions are made by loading a sheet of glass with paint and pressing an acrylic sheet down on to it. The surprisingly organic-seeming reticulations that result when the top sheet is peeled back are then appraised for their aesthetic effect by the artist, who modifies colours and paint consistencies for the next sheet. Only an artist as gently tenacious as lichen on a rock and as respectful of the material world as White would enjoy working "in partnership" with her materials in this way. It's a salutary show.



Penny Webb

**Anna White (showing with Mark Wingrave),
Recent Paintings, Horti Hall, 31 Victoria Street,
city, closes tomorrow**