



## **Anna White**

Who cares whether I'm standing or sitting as I key-in these words; whether the radio is on; or whether I down tools in frustration and go out to strike up a conversation on the footpath with my surly neighbour. You do? You want to know about people at work? Pictured above is *Away Towards*

2010, by mid-career Melbourne painter Anna White, who wants to tell you about her way or working. "I experiment with the application of coloured oil paint to the surface of Perspex, which I then manipulate, blur and blend to the accompaniment of recorded music." Have you ever been to a studio that didn't have a sound system? The material object, not the choreography of the studio, is more truly our concern. White's flattened and dragged blobs of pigment are accepted by the viewer as the result of purposive activity. Presumably, White wants them to be aesthetically pleasing and to challenge preconceptions of what constitutes a painting. They succeed on both counts. **June 9 to July 3, (also a show by poet-artist-fabricator Alex Selenitsch), Place Gallery, 20 Tennyson Street, Richmond, phone 9429 8814.**

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